

## Visual Cultures

### Readings

[Princeton]

- K. Moxey, *Peasants, warriors and wives: popular imagery in the Reformation*, (Chicago, 1989)
- S. Alpers et al., 'Visual culture questionnaire', *October*, 77 (1996), 25-70.

[Oxford]

- M. Baxandall, *Painting and experience in fifteenth-century Italy: a primer in the social history of pictorial style*, (Oxford, 1988).

[Münster]

- E. Goffman, *The Presentation of Self in Everyday Life* (London, 1969).
- B. Stollberg-Rilinger, 'Much Ado About Nothing? On the function of rituals in the Holy Roman Empire' (unpublished paper, DHI London)

### Student papers

Commentator: Hanneke Grootenboer

- Alex Sobolev: *The art of war: the perception of war through art in late sixteenth century Italy*

Commentator: Dr Natalia Nowakowska

Elizabeth Pectu: *Kinetic potential, object, and event: altdeutsche mutable crucifixes and the manifestation of the sacred*

Commentator: Dr Geraldine Johnson

- Cynthia Houg: *Embodying elegance: heian nostalgia and the Edo ideal of feminine beauty in Utamaro's manners of young women of three classes*

Commentator: Nickolas Davidson

- Tom Hamilton: *Pierre de l'Estoile's 'period eye': Parisian visual culture from a microhistorical perspective, 1588-1611*

Commentator: Catherine Whistler

- Maya Corry: *Leonardo, the Leonardeschi and male beauty in Renaissance Milan: reconstructing contemporary responses to art works in the light of Baxandall*

Commentator: Dr David Parrot

- Adrianna Catena: *Blue Hands: Consumption and Consumers of Indigo in the Spanish Empire, 1550 – 1700*

Commentator: Helene Neveu Kringelbach

- Christine Brauner: *Rituals in intercultural communication: construction of alterity and transgression of boundaries*

Commentator: Gervase Rosser

- Emily Vasiliauskas: *Visual culture, visions, and the example of Julian of Norwich*

Chair: Prof Lyndal Roper

- Concluding discussion