**Material Exchange in the Early Modern World**

**Oxford, 6-8th September**

**Final Programme**

**Monday 5th**

PM Arrival at Keble College

Check in Porter’s Lodge

Contact Details: +44 (0) 1865 272727

Emergency Contact: Hannah Murphy + 44 (0) 795 447 2536

6.30 Informal Drinks and Dinner

Lyndal Roper’s House, 66 Southmoor Rd.

Those staying at Keble - Meet at Porter’s Lodge at 6.15

**Tuesday 6th**

Torch Seminar Room

9.00 Welcome and Introductions

9.30 Methods and Materialities : Tom Hamilton and Hannah Murphy

12.00 Introduction to Ashmolean Museum: Jim Harris

12.45 Lunch

1.30 Object-Handling Session 1

3.00 Object-Handling Session 2

5.15 Oxford Walking Tour

7pm Kings Arms (Pay your own way)

**Wednesday 7th**

Torch Seminar Room

9.00 **Matter and Memory**

Chair: Erin Maglaque

Anna Boeles Rowland, ‘Un-Gifts in Late Medieval London’ (Oxford)

Comment: Andras Vadas (Budapest)

Povilas Dikavicius, Materiality of Memory: Posthumous Remembrance in Early Modern Vilnius (Budapest)

Comment: Benjamin Sacks (Princeton)

10.30 Coffee

11.00 **Power**

Chair: Tracey Sowerby

András Vadas, Mills as symbols of power in medieval and early modern Europe (Budapest)

Comment: Tom Tolle (Princeton)

Alexandra Kohlhöfer: The meaning of objects in trials against magical healers in Early Modern Spain

Comment: Anna Boeles Rowland (Oxford)

Marloes Cornelissen, Pride and prejudice in early modern Ottoman Istanbul: the personal possessions of a Dutch-Greek countess (1730) (Sabanci)

Comment: Kathrin Henseleit (Muenster)

1.15 Lunch

2.00 **Connections and Exchange**

Chair: John-Paul Ghobrial

Benjamin Sacks, Polemical Pamphlets, Utopian Maps: The Circulation of Colonial Planning Literature, 1690-1765 (Princeton)

Comment: Nathalie Oddie (Oxford)

Zeynep Naz Simer, European Porcelain and the 19th century Ottoman

Ceremonial Table (Sabanci)

Comment: Martin Christ (Oxford)

3.30 Coffee

4.00 **Objects and Belief**  
Chair: Tom Hamilton

Martin Pjecha, Aspects of materiality in the Hussite movement (Budapest)

Comment: Zeynap Naz Simer (Sabanci)

Martin Christ, Between Domestic and Public: Johann Leisentritt’s (1527-1586) Instructions for the Sick and Dying of Upper Lusatia (Oxford)

Comment: Alexandra Kohlhöfer (Muenster)

5.30 Informal drinks in TORCH

7.00 Workshop Dinner – Turl Street Kitchen

**Thursday 8th**

Torch Seminar Room

9.30 **Paper**

Chair: Liesbeth Corens

André Stappert: The pages that bind? Sortition ‘by book’ at the University of Rostock (1419–1563) (Muenster)

Comment: Martin Pjecha (Budapest)

Tom Tolle, Futures on Paper: How Charles VI claimed a New Future by Destroying the Old (1715-8) (Princeton)

Comment: André Stappert (Muenster)

11.00 Coffee

11.30 **The Body**

Chair: Maya Corry

Nathalie Oddy, Presence of mind and the body's memory: cognition and consubstantiality in Montaigne's *Essais* (Oxford)

Comment: Povilas Dikavicius (Budapest)

Benjamin Bernard, Fashions of a Reaction Faction: The Romantic Memory of Gilded Youth (Princeton)

Comment: Ayşe Kaplan (Sabanci)

1pm Lunch

2pm **Dress**

Chair: Jim Harris

Kathrin Henseleit: The Franciscans of Strasbourg and their failed attempt to re-evaluate their habit (Muenster)

Comment: Marloes Cornelissen (Sabanci)

Ayşe Kaplan, From the Sultan's Treasury: The Trousseau of an Unidentified 17th Century Ottoman Princess (Sabanci)

Comment: Benjamin Bernard (Princeton)

3.30 Coffee and Roundtable

4.30 END